|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | | **APPLICATION FORM**  **NON-COMPLYING EVENT**  *Environmental Protection (Noise)*  *Regulations 1997*  **FORM 93** | | | | | | | | | | | Date stamp | | |
|  | | | | | | | | | | | | | | | | |
|  | **REGULATION 18**  This Application form is for events in which:   1. The Event is open to the public; 2. The noise emission will exceed the assigned levels; and 3. The applicant believes the event would lose its character or usefulness if it had to meet the assigned levels.   NOTE: THIS APPLICATION MUST BE LODGED AT LEAST 60 DAYS PRIOR TO THE DATE OF THE EVENT | | | | | | | | | | | | | | |  |
| **Part 1 Applicant Details** | | | | | | | | | | | | | | | | |
|  | Applicant Name | | | | | | | | | |  | Date of Birth | | | |  |
|  |  | | | | | | | | | |  |  | | | |  |
|  | Business Name | | | | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | | | | |  |
|  | Postal Address | | | | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | | | | |  |
|  | Email | | | | | |  | | Fax | | | | | | |  |
|  |  | | | | | |  | |  | | | | | | |  |
|  | Phone | | | | |  | | | Mobile | | | | | | |  |
|  |  | | | | |  | | |  | | | | | | |  |
|  |  | | | | | | | | | | | | | | |  |
| **Part 2 Event Details** | | | | | | | | | | | | | | | | |
|  | Event Name | | | | | | | | | |  | Date of Event | | | |  |
|  |  | | | | | | | | | |  |  | | | |  |
|  | Property Address of Event | | | | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | | | | |  |
|  | Brief Description of Event | | | | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | | | | |  |
|  | Total Crowd Number |  | | Date of Set-up | | | |  | | Set-up Start Time | | |  | | Set-up Finish Time |  |
|  |  |  | |  | | | |  | |  | | |  | |  |  |
|  | Venue Name | | | | | | | | | Official Start Time | | |  | | Official End Time |  |
|  |  | | | | | | |  | |  | | |  | |  |  |
|  |  | | | | | | | | | | | | | | |  |
| **Part 3 Main Act** | | | | | | | | | | | | | | | | |
|  | Name | | | | | | |  | | Start Time | | |  | | End Time |  |
|  |  | | | | | | |  | |  | | |  | |  |  |
|  | Description of Music/Performance | | | | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | | | | |  |
|  |  | Number of Decibels | | |  | | | | | Number of Metres | | |  | | |  |
|  | Anticipated Decibel Level |  | | | db @ | | | | |  | | | Metres from the Stage | | |  |
|  |  | | | | | | | | | | | | | | |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Part 4 Supporting Act(s)** | | | | | | | | | | | | | |
|  | Name of Supporting Act #1 | | | | | |  | Start Time | | |  | End Time |  |
|  |  | | | | | |  |  | | |  |  |  |
|  | Description of Music/Performance | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | |  |
|  |  | | | Number of Decibels | |  | | Number of Metres | | |  | |  |
|  | Anticipated Decibel Level | | |  | | db @ | |  | | | Metres from the Stage | |  |
|  | Name of Supporting Act #2 | | | | | |  | Start Time | | |  | End Time |  |
|  |  | | | | | |  |  | | |  |  |  |
|  | Description of Music/Performance | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | |  |
|  |  | | | Number of Decibels | |  | | Number of Metres | | |  | |  |
|  | Anticipated Decibel Level | | |  | | db @ | |  | | | Metres from the Stage | |  |
|  |  | | | | | | | | | | | |  |
| **Part 5 Sound Checks & Rehearsals** | | | | | | | | | | | | | |
|  |  | | Date | | | |  | Start Time | | |  | End Time |  |
|  | 1st | |  | | | |  |  | | |  |  |  |
|  |  | |  | | | |  |  | | |  |  |  |
|  | 2nd | |  | | | |  |  | | |  |  |  |
|  |  | |  | | | |  |  | | |  |  |  |
|  | 3rd | |  | | | |  |  | | |  |  |  |
|  | Comments | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | |  |
|  |  | | | | | | | | | | | |  |
|  |  | | | Number of Decibels | |  | | Number of Metres | | |  | |  |
|  | Anticipated Decibel Level | | |  | | db @ | |  | | | Metres from the Stage | |  |
|  |  | | | | | | | | | | | |  |
| **Part 6 Applicant’s Declaration** | | | | | | | | | | | | | |
|  | By signing this form I acknowledge that I understand that:   1. The Chief Executive Officer of the Shire of Dardanup has the power to grant, or not to grant, exemption under Regulation 18 of the *Environmental Protection (Noise) Regulations 1997*. 2. If exemption is granted, the CEO may set such conditions as the CEO thinks fit. 3. The CEO may charge a noise monitoring fee (to a maximum allowable charge of $1000). 4. Generally, the CEO is not permitted to approve more than 2 approved non-complying events in any 12-month period at any venue. | | | | | | | | | | | |  |
|  | Signature of Applicant | | | | | | | |  | Date | | |  |
|  |  | | | | | | | |  |  | | |  |
|  | Name | | | | | | | |  |  | | |  |
|  |  | | | | | | | |  |  | | |  |
|  | | | | | | | | | | | | | |
| **Part 7 OFFICE USE ONLY** | | | | | | | | | | | | | |
|  | Application Fee of $1000.00 Paid | | | | | | | |  | Receipt Number (GL 0724003) | | |  |
|  |  | Yes | |  | No | | | |  |  | | |  |
|  | Officer Signature | | | | | | | |  | Date | | |  |
|  |  | | | | | | | |  |  | | |  |
|  | Name | | | | | | | |  |  | | |  |
|  |  | | | | | | | |  |  | | |  |
|  | | | | | | | | | | | | | |